Dudley Orchestra
Fall 2015
Audition Material
http://dudley.harvard.edu/auditions

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Instructions to auditioners: please prepare the required excerpt(s) listed herein for your instrument. In addition, please prepare approximately 10 minutes of music from your instrument’s standard repertoire. Selections should be drawn from at least two contrasting works, movements, or pieces. Please contact Aaron Brennen Benavidez, Orchestra President, with questions: benavidez@fas.harvard.edu.
Flute

R. Schumann 3rd Symphony

Flute 1: Mvt I, mm 1-43

Flute 1: Mvt III, mm 21-44 (in 4/4, “Nicht schnell”)
Oboe

R. Schumann 3rd Symphony

Oboe I: Mvt I, mm 79-125 (in 3/4, “Lebhaft”)

Oboe I: Mvt II, mm 41-69 (in 3/4, Scherzo, “Sehr mässig”)
Clarinets

R. Schumann 3rd Symphony

Clarinet I in B: Mvt I, mm 193-273 (in 3/4, "Lebhaft")

Clarinet I in B: Mvt II, mm 12-40 (in 3/4, Scherzo, "Sehr maissig")
Bass Clarinet

G. Mahler Kindertotenlieder No. 1 ("Nun will die Sonn' so hell aufgehn")

Bass Clarinet in B

Langsam und schwermütig.

Mit leidenschaftlichem Ausdruck.

Etwas bewegter (rubato).

Tempo I.

[Music notation image]
Bassoon

R. Schumann 3rd Symphony

Bassoon 1: Mvt II, mm 1-24

Bassoon 1: Mvt III, mm 16-23
Contrabassoon

A. Berg Symphonic Fragment (unpublished)

Contrabassoon
French Horn

G. Mahler Kindertotenlieder No. 4 (“Oft denk ich, sie sind nur ausgegangen”)

Horn I in F
R. Schumann 3rd Symphony

Horn I: Mvt IV, mm 1-49

Horn IV: Mvt V, mm 249-end (cut time, “Lebhaft”)
Trumpet

R. Schumann 3rd Symphony

Trumpet I in Eb: Mv1, mm 59-153 (3/4, “Lebhaft”)

[Sheet music image]
A. Berg Symphonic Fragment (unpublished)

Trumpet I in F: excerpt 1 (4/4, “Ziemlich langsane -> bewegter”)

Trumpet I in F: excerpt 2 (2/4, “bewegter”)
Tenor Trombone

A. Berg Symphonic Fragment (unpublished)

Trombone I: excerpt 1

Trombone I: excerpt 2 (2/4, “bewegter”)
Bass Trombone

A. Berg Symphonic Fragment

Excerpt 1

Excerpt 2
Tuba

A. Berg Symphonic Fragment

Excerpt 1

Excerpt 2
Timpani/Percussion

R. Schumann 3rd Symphony

Timpani: Mvt 1, mm 543-570 (3/4, “Lebhaft”)

Timpani: Mvt 5, mm 141-162 (cut time, “Lebhaft”)

All percussion auditioners should additionally prepare one etude or short orchestral excerpt each from the standard repertoire for:

1. snare drum (e.g., Peters etudes; Scheherazade mvt 3/4; Lt. Kije Suite mvt 1)
2. xylophone or glockenspiel (e.g., Mozart Magic Flute [glock.]; Goldenberg etudes [xyl.])
Violin

R. Schumann 3rd Symphony

Violin I: Mvt I, mm 1-36

G. Mahler Kindertotenlieder No. 4

Violin I: rehearsal 5 to end (cut time, “Ruhig bewegt, ohne zu eilen”)
Viola

R. Schumann 3rd Symphony


Mvt II, 1-8

SCHERZO
Sehr mäßig (d = 100)
Violoncello

R. Schumann 3rd Symphony

Mvt I, mm 243-273 (3/4, “Lebhaft”)

Mvt II, mm 1-8 and 17-21
Double Bass

R. Schumann 3rd Symphony

Mvt I, mm 271-293 (3/4, “Lebhaft”)